

O Christmas Tree

Traditional
Arranged by Blake West

Key: C

O Christ-mas tree, o Christ-mas tree. How love-ly are thy bran - ches. O

The first system of music is in 3/4 time and the key of C. It begins with a treble clef and a bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics are: "O Christ-mas tree, o Christ-mas tree. How love-ly are thy bran - ches. O".

Christ-mas tree, o Christ-mas tree. Thy leaves are so un - chang - ing. You

The second system of music continues the melody and bass line. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics are: "Christ-mas tree, o Christ-mas tree. Thy leaves are so un - chang - ing. You".

are as green in win-ter's snow as in the sum - mer's ri-chest glow. O

The third system of music continues the melody and bass line. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics are: "are as green in win-ter's snow as in the sum - mer's ri-chest glow. O".

Christ-mas tree, o Christ-mas tree. How love-ly are thy bran - ches.

The fourth system of music concludes the piece. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics are: "Christ-mas tree, o Christ-mas tree. How love-ly are thy bran - ches."

Quick Guide to Hummingbird

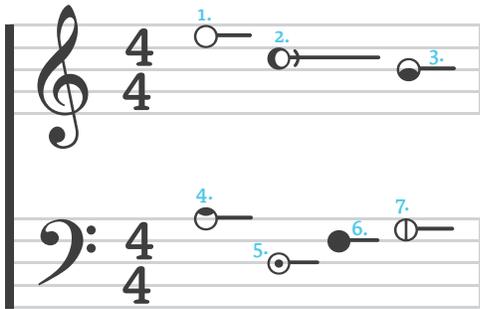
1 Learn the helper words

Each note has a symbol and a “helper word” that describes how that note looks. Say the note name and its helper word out loud to yourself (ie. “A for Above”, “C looks like ‘C’”). Do that twice and you’re set!

- A: above ◐ B: below ○ C: “C”
- ⊙ D: dot ○ E: empty ● F: full ⊕ G: groove



2 Test yourself



Use your hand to cover up the symbols above, and see if you can read these notes. (Answers at the bottom)



3 Congrats!

You’re reading music! Here’s a summary of some more info. For the the full guide and more songs, visit www.HummingbirdNotation.com.

Pitch	Rest		Rhythm
⊕ G: groove	((Whole	●)) —————
● F: full	(1/2	●) ———
○ E: empty	~	1/4	● —
⊙ D: dot	~	1/8	● or ●●●●
◐ B: below	+	1/16	● or ●●●●
○ A: above	≠	1/32	● or ●●●●
♯ Sharp			
♭ Flat			